

M.M. ♩ = 72.

ROMANCE.
N° 1.

457 - 458

457 - 458

M.M. ♩ = 72.

ROMANCE.
N° 1.

457 - 458

457 - 458

M.M. ♩ = 100.
ROMANCE.
 N° 5.

Andantino.

dolce.

M.M. ♩ = 100.

Allegro con anima.

ROMANCE.
 N° 4.

a tempo.

dimin.

ritard.

pp

dolce.

M.M. ♩ = 100.
ROMANCE.
 N° 5.

Andantino.

dolce.

M.M. ♩ = 100.
ROMANCE.
 N° 4.

Allegro con anima.

a tempo.

dimin.

ritard.

pp

dolce.

M. M. $\text{♩} = 108.$
ROMANCE.
 N° 5.
Andantino con moto.

p *cres.* *f* *p dolce.* *dimin.* *p* *cres.* *f* *dimin.* *p* *cres.* *f* *p* *cres.*

M. M. $\text{♩} = 56.$
ROMANCE.
 N° 6.
Allegretto.

f *p* *dimin.* *pp* *dolce.* *smorz.* *dolce.* *dimin.*

M. M. ♩ = 108.

ROMANCE.
Nº 5.

Andantino con moto.

p *cres.* *f* *p dolce.* *dimin.* *p* *cres.* *f* *dimin.* *p* *cres.* *f* *p* *cres.*

M. M. ♩ = 56.

ROMANCE.
Nº 6.

Allegretto.

f *p* *dimin.* *pp* *dolce.* *p* *dimin.* *pp* *smorz.* *dolce.* *dimin.*

Andante con moto.

M.M. ♩ = 92.

ROMANCE.

Nº 7.

Musical score for Romance No. 7, measures 1-16. The tempo is Andante con moto. The key signature has one flat. The score is written for piano. Measures 1-4 are marked *dol.* (dolce). Measures 5-8 are marked *dimin.* (diminuendo). Measures 9-12 are marked *pp* (pianissimo). Measures 13-16 are marked *smorz.* (smorzando). The score includes first and second endings.

M.M. ♩ = 108.

Allegretto vivo.

ROMANCE.

Nº 8.

Musical score for Romance No. 8, measures 1-16. The tempo is Allegretto vivo. The key signature has one flat. The score is written for piano. Measures 1-4 are marked *p dolce* (piano dolce). Measures 5-8 are marked *cres.* (crescendo). Measures 9-12 are marked *f* (forte). Measures 13-16 are marked *più cres.* (più crescendo).

Musical score for Romance No. 8, measures 17-32. The tempo is Allegretto vivo. The key signature has one flat. The score is written for piano. Measures 17-20 are marked *f con anima* (forte con anima). Measures 21-24 are marked *f dimin.* (forte diminuendo). Measures 25-28 are marked *p dolce* (piano dolce). Measures 29-32 are marked *dimin.* (diminuendo). The score includes first and second endings.

Andante con moto.

M.M. ♩ = 92.

ROMANCE.

N° 7.

Musical score for Romance No. 7, measures 1-12. The tempo is Andante con moto. The key signature has one flat (B-flat). The time signature is 3/4. The score is written for piano. The first system (measures 1-4) includes the marking *dol.* (dolce). The second system (measures 5-8) includes the marking *dimin.* (diminuendo). The third system (measures 9-12) includes the marking *pp* (pianissimo) and *smorz.* (smorzando).

M.M. ♩ = 108.

Allegretto vivo.

ROMANCE.

N° 8.

Musical score for Romance No. 8, measures 1-12. The tempo is Allegretto vivo. The key signature has one flat (B-flat). The time signature is 3/4. The score is written for piano. The first system (measures 1-4) includes the marking *p dolce* (piano dolce). The second system (measures 5-8) includes the marking *cres.* (crescendo). The third system (measures 9-12) includes the marking *f* (forte) and *più cres.* (più crescendo).

Musical score for Romance No. 8, measures 13-24. The tempo is Allegretto vivo. The key signature has one flat (B-flat). The time signature is 3/4. The score is written for piano. The first system (measures 13-16) includes the marking *con anima.* (con anima). The second system (measures 17-20) includes the marking *dimin.* (diminuendo). The third system (measures 21-24) includes the marking *dolce.* (dolce). The fourth system (measures 25-28) includes the marking *dimin.* (diminuendo). The fifth system (measures 29-32) includes the marking *calando.* (calando). The sixth system (measures 33-36) includes the marking *ppp* (pianississimo).

Exercice des Ornaments.
(Uebungsfantasie für Verzierungen.)
Andante con moto.

M.M. ♩ = 72.

ROMANCE.

N° 9.

dolce, sempre delicatamente.

Trills and ornaments are indicated by 'tr' and '8' (octave) markings. Dynamics include *cres.*, *f*, *pp*, and *loco.*

Trills and ornaments are indicated by 'tr' and '8' (octave) markings. Dynamics include *loco.*, *cres.*, *sp*, *dimin.*, *pp*, and *loco.*

Exercice des Ornaments.
(Uebungsfantasie für Verzierungen.)
Andante con moto.

M.M. ♩ = 72.

ROMANCE.

Nº 9.

dolce, sempre delicatamente.

The musical score for page 54 consists of six systems of piano and violin staves. The piano part is written in the left hand, and the violin part is in the right hand. The key signature is one flat (B-flat). The tempo is Andante con moto. The score includes various ornaments, such as trills (tr) and grace notes, and dynamics like *cres.* (crescendo), *f* (forte), *pp* (pianissimo), and *loco.* (loco). The first system starts with a piano introduction. The second system features a trill in the violin. The third system has a piano introduction. The fourth system features a trill in the violin. The fifth system has a piano introduction. The sixth system features a trill in the violin.

The musical score for page 55 consists of six systems of piano and violin staves. The piano part is written in the left hand, and the violin part is in the right hand. The key signature is one flat (B-flat). The tempo is Andante con moto. The score includes various ornaments, such as trills (tr) and grace notes, and dynamics like *cres.* (crescendo), *f* (forte), *pp* (pianissimo), and *loco.* (loco). The first system starts with a piano introduction. The second system features a trill in the violin. The third system has a piano introduction. The fourth system features a trill in the violin. The fifth system has a piano introduction. The sixth system features a trill in the violin.

8

loco.

smor - zan - do.

pp leggierissimo.

8

dimin.

loco.

a tempo.

ral - len - tan - do.

8

8

tr tr tr tr tr tr tr tr

cres.

sf

dimin.

8

loco.

espress.

pp

tr tr

8

loco.

smor - zan - do.

pp leggierissimo.

8

dimin.

loco.

a tempo.

ral - len - tan - do.

8

8

tr tr tr tr tr tr tr tr

cres.

sf

dimin.

8

loco.

espress.

pp

tr tr

8⁸

cres. pp

8⁸

cres. dimin.

8⁸

pp loco. smorz.

slentando.

8⁸

ppp loco. ral - len - tan - do.

FINE.